

Expanded Television

Symposium organized by the University of Cologne and Kunstmuseum Bonn on the occasion of the exhibition "TELE-GEN. ART AND TELEVISION" January 14-15, 2016

On the one hand, we hear frequent talk of the "new television". On the other, these evocations of a vital future are countered by diagnoses of the medium's demise with media attention having moved on to the Internet. The interdisciplinary symposium focuses both on current analyses of a medium in flux and on (media-)historical readings as well as artistic reflections of an 'expanded television'.

A collaboration between the University of Cologne (Department of Media Culture and Theatre / Institute of Art History) and the Kunstmuseum Bonn.

Concept:
Benjamin Beil, Stephan Berg, Dieter Daniels,
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It refers to positions and works of media artists and theorists concerned with the shift in the classic categories of television consumption since the 1990s: with the decoupling of the time- and space-bound reception, with the blurred borders between macro-, meso-, and micro-television, with the transformation of the consumer into a prosumer with his or her own media competency, with the interplay between broadcast TV and social media, and the resultant new forms of live interaction. As a supplement to the exhibition "TELE-GEN. ART AND TELEVISION", the symposium widens the perspective on the transformation of TV-related artistic work with special regard to the current digital upheaval.

Credits:
Harun Farocki
Deep Play, 2007
Installation view, Kunsthau Bregenz 2010
Photo: Markus Trotter
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Graphic Design: Helmar Mildner



KUNST
MUSEUM
BONN

Kunstmuseum Bonn
University of Cologne

Thursday, January 14, 2016

Venue:
Kunstmuseum Bonn
Museumsmeile Friedrich-Ebert-Allee 2
53113 Bonn

5 pm
Welcome
Christoph Schreier (Deputy Director
Kunstmuseum Bonn)
Guided tour through the exhibition
Dieter Daniels / Sarah Waldschmitt

6:30 pm
Introduction
Ursula Frohne (Münster)



7 pm
Phil Collins (Cologne)
Screening of
"This Unfortunate Thing Between Us",
followed by a conversation between the artist and
Brigitte Weingart (Cologne)



Friday, January 15, 2016

Venue:
University of Cologne
Seminar Building / Seminargebäude,
Universitätsstraße 37, 50931 Cologne

Session-chair: Benjamin Bell (Cologne)

9:30 am
Video Killed the TV Artist
Dieter Daniels (Berlin/Leipzig)

10:30 am
Compulsive Repetition.
Exploring the Ordinary in Popular Television
on YouTube and in Dara Birnbaum's Video Art
from the 1970s
Herbert Schwaab (Regensburg)



11:30 am
Coffee Break

12 am
Passive Viewing: Video Watching Television,
or the Subjectivity of Videotape
Ina Blom (Oslo)

1 pm
Lunch Break

Session-chair: Brigitte Weingart (Cologne)

2 pm
**Art, Television and Invisible Internet
Infrastructure**
Maeve Connolly (Dublin)

3 pm
Visual Pleasure and GIFs
Anna McCarthy (New York)

4 pm
Coffee Break

4:30 pm
"... Long Live Television!"
Benjamin Bell/Tanja Weber (Cologne)



5:30 pm
Final discussion